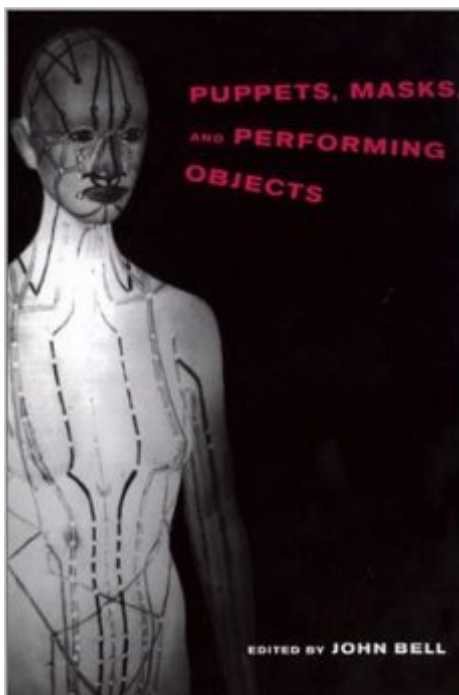


The book was found

# Puppets, Masks, And Performing Objects



## Synopsis

Puppets and masks are central to some of the oldest worldwide forms of art making and performance, as well as some of the newest. In the twentieth century, French symbolists, Russian futurists and constructivists, Prague School semioticians, and avant-garde artists around the world have all explored the experimental, social, and political value of performing objects. In recent years, puppets, masks, and objects have been the focus of Broadway musicals, postmodernist theory, political spectacle, performance art, and new academic programs, for example, at the California Institute of the Arts. This volume, which originally appeared as a special issue of *TDR/The Drama Review*, looks at puppets, masks, and other performing objects from a broad range of perspectives. The topics include Stephen Kaplin's new theory of puppet theater based on distance and ratio, a historical overview of mechanical and electrical performing objects, a Yiddish puppet theater of the 1920s and 1930s, an account of the Bread and Puppet Theater's Domestic Resurrection Circus and a manifesto by its founder, Peter Schumann, and interviews with director Julie Taymor and Peruvian mask-maker Gustavo Boada. The book also includes the first English translation of Pyotr Bogatyrev's influential 1923 essay on Czech and Russian puppet and folk theaters. Contributors John Bell, Pyotr Bogatyrev, Stephen Kaplin, Edward Portnoy, Richard Schechner, Peter Schumann, Salil Singh, Theodora Skipitares, Mark Sussman, Steve Tillis.

## Book Information

Series: MIT Press

Paperback: 204 pages

Publisher: The MIT Press (April 16, 2001)

Language: English

ISBN-10: 0262522934

ISBN-13: 978-0262522939

Product Dimensions: 7 x 0.4 x 10 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #722,557 in Books (See Top 100 in Books) #38 in [Books > Arts &](#)

[Photography > Performing Arts > Theater > Puppets & Puppetry](#) #49 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Puppets & Puppetry](#) #3989 in [Books > Textbooks > Humanities > Performing Arts](#)

## Customer Reviews

I have a paper for school on Julie Taymor. Since she got her start in puppets I knew this would be a good resource for me. Thank you!! The book came in good condition and earlier than was stated.

good work

This is an impressive book of knowledge.

[Download to continue reading...](#)

Puppets, Masks, and Performing Objects Puppets, Puppetry and Gogmagog: A Manual for constructing Puppets Papier Mache: Masks, Models, Puppets DC Comics Masks: Nine Masks of DC Comics Heroes and Villains to Assemble and Wear Cut and Make Egyptian Masks (Cut-Out Masks) Cut and Make Cat Masks in Full Color (Cut-Out Masks) Cut and Make Indonesian Masks (Cut-Out Masks) African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks,Cultural History,Folk Art Coloring Book,African Art Decor College Guide for Performing Arts Majors: The Real-World Admission Guide for Dance, Music, and Theater Majors (Peterson's College Guide for Performing Arts Majors) Performing Brazil: Essays on Culture, Identity, and the Performing Arts Metallica: Back to the Front: A Fully Authorized Visual History of the Master of Puppets Album and Tour Making Puppets Come Alive: How to Learn and Teach Hand Puppetry (Dover Craft Books) You can make a Puppet Now! How to make Patterns and Puppets Puppets and Puppet Theatre Introduction to Puppets and Puppet-Making How to Make Puppets and Teach Puppetry Fairy Finger Puppets (Mini Maestro) 10-Minute Puppets Jezebel's Puppets: Exposing the Agenda of False Prophets The Foam Book : An Easy Guide to Building Polyfoam Puppets

[Dmca](#)